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Media Contact:

Lea Yardum

Perception PR

(818) 817-2727

[lea@perceptionpr.com](mailto:lea@perceptionpr.com)

[WWW.VESAWARDS.COM](http://WWW.VESAWARDS.COM)

**VISUAL EFFECTS SOCIETY (VES) ANNOUNCES NOMINEES  
FOR 3<sup>RD</sup> ANNUAL VES AWARDS**

Los Angeles, January 10, 2005 – The Visual Effects Society (VES), the entertainment industry's only society of visual effects professionals, today announced nominees for the 3<sup>rd</sup> Annual VES Awards recognizing outstanding visual effects in nineteen (19) categories of film, television, commercials, music videos and games. Nominees were chosen by a panel of over sixty (60) visual effects professionals (all VES members) that viewed hundreds of entry submissions during an all-day event at the Los Angeles Equestrian Center over the weekend. The announcement was made by Eric Roth, VES Executive Director, who said "We are thrilled with the caliber of talent represented by this year's nominees. This year marks a significant increase in submissions for the VES Awards, which demonstrates the tremendous growth in awareness and visibility we are enjoying as an organization."

**THE BIG REVEAL**

The awards process continues with a special annual event on January 22 - THE BIG REVEAL 2005 - which is VES' counterpart to the Motion Picture Academy's visual effects "Bake-Off" where nominees demonstrate the secrets behind the visual effects "magic" that earned each artist a place among this year's VES Awards nominees. Unlike the Academy's Bake-Off, the Society's "Big Reveal" event won't reduce the number of nominees. However, one major difference between the Bake-Off and the Big Reveal is that the VES allows the inclusion of Before & After materials, enabling the artists to step out from behind the proverbial curtain and share the wizardry of their craft. "This process helps voters better understand the intricacies of each entry.

Technology is evolving so quickly that even visual effects professionals themselves are fooled regularly by what is an effect and what is not," explains VES Awards Chair Jeff Okun. This event, being held at the Skirball Cultural Center, is open to all VES members as the entire membership participates in final voting. The Big Reveal 2005 is free to VES members and also open to the public at \$20 per ticket. Tickets to the event are available by calling the VES office at (310) 822-9181 or may also be purchased at the door.

#### ONLINE VIEW & VOTE

For the first time in the VES Awards' 3-year history, final viewing and voting will take place online via the VES website from January 31 to February 12. This groundbreaking method will allow VES members worldwide to view encrypted clips of the nominees' work and vote in a safe and secure online environment. Only VES members may vote and a special password is required to view and vote online.

Winners will be announced at the 3<sup>rd</sup> Annual VES Awards gala on February 16, 2005 at the Hollywood Palladium. Academy Award® winning director, Robert Zemeckis, will receive the VES Lifetime Achievement Award, which will be presented to him by Academy Award® winning actor Tom Hanks.

A complete list of all nominees for the 3<sup>rd</sup> Annual VES Awards follows and is also available on the VES Awards web site at <http://www.vesawards.com>.

#### **Outstanding Visual Effects in a Visual Effects Driven Motion Picture**

*The Day After Tomorrow*

Karen Goulekas, Mike Chambers, Greg Strause, Remo Balcells

*Harry Potter and the Prisoner of Azkaban*

Roger Guyett, Tim Burke, Theresa Corrao, Emma Norton

*Spider-Man 2*

John Dykstra, Lydia Bottegoni, Anthony LaMolinara, Scott Stokdyk

#### **Outstanding Supporting Visual Effects in a Motion Picture**

*The Aviator*

Rob Legato, Ron Ames, Matthew Gratzner, Pete Travers,

*Eternal Sunshine of the Spotless Mind*

Louis Morin, Mark Dornfeld

*Troy*

Nick Davies, Chas Jarrett, Jon Thum, Gary Brozenich

#### **Outstanding Visual Effects in a Broadcast Miniseries, Movie or a Special**

*Dragons*

Sirio Quintavalle, Jo Nodwell, Alec Knox, Neil Glaseby

*Earthsea*

Peter Ware, Eric Grenaudier, Jared Jones, Earl Paraszcyne

*Virtual History - The Secret Plot to Kill Hitler*

Jim Radford, Tom Phillips, Simon Thomas, Loraine Cooper

**Outstanding Visual Effects in a Broadcast Series**

*Stargate Atlantis, "Rising"*

John Gajdecki, Bruce Woloshyn, Jinnie Pak, Tara Conley

*Stargate SG-1, "Lost City, Part 2"*

James Tichenor, Shannon Gurney, Craig Van Den Biggelaar, Bruce Woloshyn

*Star Trek Enterprise, "Storm Front Part 2"*

Ronald Moore, Daniel Curry, David Takemura

**Outstanding Visual Effects in a Commercial**

*British Telecom: Network*

David Lombardi, Richard Mann, Eric Durst, Kevin Prendiville

*Citroen 'Alive With Technology'*

Trevor Cawood, Neill Blomkamp, Simon Van de Lagemaat, Winston Helgason

*Johnnie Walker 'Tree'*

William Bartlett, Murray Butler, Jake Mengers, Andy Boyd

**Outstanding Visual Effects in a Music Video**

*Britney Spears "Toxic"*

Bert Yukich

*Duran Duran "What Happens Tomorrow"*

Jerry Steele, Jo Steele, Brian Adler, Monique Eissing

*Never 'The Dream'*

Trevor Cawood, Simon Van de Lagemaat, Stephen Pepper, Jon Anastasiades

**Outstanding Supporting Visual Effects in a Broadcast Program**

*Clubhouse, "Episode #005"*

Curt Miller, Jason Spratt, Doug Witsken, Michael Tonder

*Lost, "Pilot - Part 2"*

Kevin Blank, Mitch Suskin, Benoit Girard, Jerome Morin

*Spartacus*

Sam Nicholson, Eric Grenaudier, Anthony Ocampo, Tim Donahue

**Best Single Visual Effect of the Year**

*The Aviator - Hell's Angels*

Rob Legato, Ron Ames, David Seger, Peter Travers

*The Day After Tomorrow - Tidal Wave*

Karen Goulekas, Mike Chambers, Chris Horvath, Matthew Butler

*Harry Potter and the Prisoner of Azkaban*

Bill George, David Andrews, Sandra Scott, Dome Huebler

*Spider-Man 2 - Clock Tower*

John Dykstra, Lydia Bottegoni, Dan Abrams, John Monos

**Outstanding Visuals in a Video Game**

*007 Everything or Nothing*

David Carson, Jay Riddle, Habib Zargarpour

*Half-Life 2*

Viktor Antonov, Randy Lundeen, Gary McTaggart, Bill Fletcher

*The Lord of the Rings: The Battle for Middle Earth*

Mark Skaggs, Richard Taylor II, Matt Britton, Nate Hubbard

*The Lord of the Rings: The Third Age*

Stephen Gray, Margaret Foley-Mauvais

**Outstanding Performance by an Animated Character in a Live Action Motion Picture**

*Harry Potter and the Prisoner of Azkaban*

Michael Eames, David Lomax, Felix Balbas, Pablo Grillo

*Hellboy - Samael Character*

Dovi Anderson, Todd Labonte, Sven Jensen, Paul Thuriot

*Lemony Snicket's A Series of Unfortunate Events- Sunny Character*

Rick O'Connor, Martin Murphy, Indira Guerrieri, Sam Breach

**Outstanding Performance by an Animated Character in an Animated Motion Picture**

*The Incredibles - Bob Parr/Mr. Incredible*

Craig T. Nelson, Bill Wise, Bill Sheffler, Bolhem Bouchiba

*The Polar Express - Steamer*

Michael Jeter, David Schaub, Renato Dos Anjos, Roger Vizard

*Shark Tale - Angie*  
Renee Zellweger, Ken Duncan

*Shrek 2 - Puss in Boots*  
Antonio Banderas, Raman Hui

**Outstanding Performance by an Animated Character in a Live Action Broadcast Program**

*Battlestar Galactica, "Episode 101"*  
Dustin Adiar, Mark Shimer, Jesse Toves, Sean Jackson

*Stephen King's Kingdom Hospital*  
William de Bosch Kemper, Brian Harder, Patrick Kalyn, Scott Paquin

**Outstanding Special Effects in Service to Visual Effects in a Motion Picture**

*The Aviator*  
Robert Spurlock, Richard Stutsman, Matthew Gratzner, Roy Goode

*Spider-Man 2*  
John Frazier, Jim Schwalm, Jim Nagle, Dave Amborn

*Van Helsing*  
Georff Heron, Chad Taylor

**Outstanding Created Environment in a Live Action Motion Picture**

*Bridget Jones: The Edge of Reason*  
Alex Hope, Jody Johnson, Pieter Warmington

*I, Robot*  
Rachael Haupt, Mark Tait Lewis, Nick McKenzie, Geoff Tobin

*The Phantom of the Opera - Opening Shot*  
Claas Henke, Laurent Ben-Mimoun, Anupam Das

*Spider-Man 2, - NYC Street - Night*  
Dan Abrams, David Emery, Andrew Nawrot, John Hart

**Outstanding Created Environment in a Live Action Broadcast Program**

*Smallville, "Crusade"*  
John Han, Brian Harding, Terry Shigemitsu, Noriaki Matsumoto

*Spartacus - Opening*

Eric Grenaudier, Anthony Ocampo, Cedric Tomacruz, Michael Cook

*Star Trek Enterprise, "Storm Front Part 2" - Dogfight over New York City*

Pierre Drolet, Fred Pienkos, Eddie Robinson, Sean Scott

**Outstanding Models and Miniatures in a Motion Picture**

*The Aviator - XF11 Crash*

Matthew Gratzner, Scott Schneider, Adam Gelbart, Leigh-Alexandra Jacob

*Harry Potter & The Prisoner of Azkaban*

Jose Granell, Nigel Stone

*National Treasure - Treasure Room*

Matthew Gratzner, Forest Fischer, Scott Beverly, Leigh-Alexandra Jacob

**Outstanding Compositing in a Motion Picture**

*Harry Potter and the Prisoner of Azkaban - Azkaban Guards Attack*

Dorne Huebler, Jay Cooper, Patrick Brennan, Anthony Shafer

*The Phantom of the Opera - Opening Shot*

Claas Henke, Laurent Ben-Mimoun, Anupam Das

*Spider-Man 2- Train Sequence*

Colin Drobnis, Greg Derochie, Blaine Kennison, Kenny Lam

**Outstanding Compositing in a Broadcast Program**

*The Librarian - Himalayan Pass sequence*

Greg Groenekamp, Joel Merritt, Mamie McCall

*Smallville, "Crisis"*

John Han, Eli Jarra, Noriaki Matsumoto, Terry Shigemitsu

*Space Odyssey - Voyage To The Planets*

George Roper, Christian Manz, Sirio Quintavalle, Pedro Sabrosa

**Outstanding Performance by an Actor or Actress in a Visual Effects Film**

*The Aviator*

Leonardo DiCaprio

*Sky Captain and the World of Tomorrow*

Jude Law

*Spider-Man 2*

Alfred Molina

ABOUT VES

Founded in 1997, the Visual Effects Society is an organization comprised of distinguished visual effects artists desiring to honor, advance and promote visual effects for its membership and the industry as a whole. The Society promotes continuous awareness about the visual effects industry, supports combined technology research and development, and designs and implements educational programs for its membership and the public interested in the production of visual effects. Society headquarters are located in Los Angeles, CA with approximately 1,100 global members.

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